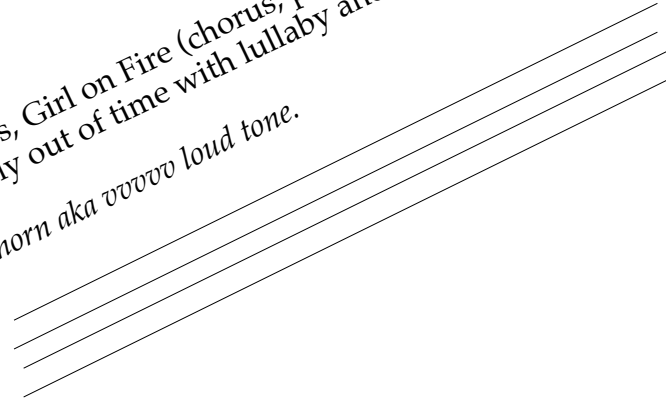


Cory Arcangel
All the birds, 2018
For Hampus Lindwall

Notes: In Norway, on the weekend, they drink – heavily. Recently while playing guitar for my daughter as she fell asleep (Alle Fugler w/ baseline noodling), I was briefly interrupted by the sound of a large group of very drunk young women who were outside my daughter and Is bedroom window singing the chorus, pre-chorus, and chorus (that's it!) of Alicia Keys, Girl on Fire.

Alicia Keys, Girl on Fire (chorus, pre-chorus, chorus)
Completely out of time with lullaby and pedal tone, & in different key.
Reed & horn aka vvvvvv loud tone.



0 min

10 min (ish)

Children's lullaby (performers choice).
Soft tone.

Descending improvised pedal baseline. Start diatonic and in the key of the lullaby & gradually work out of key, and without regard for the timing of the lullaby. For example, one might start with a Beatles descending baseline eg Hello Goodbye, but gradually introduce chromatic notes, working harder and harder against the diatonic and rhythmic pull of the lullaby.

Or.....

And again this is performers choice, please, improv in your preferred noodle / not paying attention / watching TV improv style (descending baseline is mine FYI). Have fun & get weird.
Flute (ish) tone.